

The Calypso

Volume 44 Issue 1 Jan. 2021

The Newsletter of the Greater Lansing Orchid Society

GLOS BOARD

President

Pete Ostlund 517-449-5248
p.ostlund@yahoo.com

Vice President

Ioana Sonea 517-349-3792
isandcmb@sbcglobal.net

Past President

Dawn Kittle 517-546-8016
dawnk8684@gmail.com

Treasurer

Doris Asher 517-332-0004
asherdoris44@gmail.com

Secretary

Becky Thayer 517-281-1810
reba48910@gmail.com

Newsletter Editor

Dot Potter Barnett 517-626-7295
dotbarnett@mac.com

Directors

Bill Cadman 517-484-3406
billc377@yahoo.com
Abby Skinner 517-816-7979
skinne11@msu.edu

INDEX

- 2 President's Message / Zoom Meeting Link / Request / GLOS Calendar
- 3 GLOS November General Meeting Minutes
- 4 GLOS December Board Meeting Minutes
- 5 GLOS Treasurer's Report
- 6 GLOS December General Meeting Minutes / Judges Viewpoint
- 7 About Member Anna Kirkwood Graham
- 8 About Member Cindy Ryan
- 9 About Member Ioana Sonea
- 10 Judges Viewpoint, contd. / 2021
- 11 Vendor Ads / Cancellations
- 12 Message to GLOS Members / In Memorium

CALYPSO DEADLINE:

Feb. 28 for the March issue

The purposes for which the Society is organized are to create an awareness of orchid culture; to foster the preservation of native species of orchids; to support research and development of orchid culture; and to hold meetings, lectures, and exhibitions.

JANUARY 16 MEETING - via ZOOM:

Our presenter this month is Marni Turkel. Marni sells from several websites including her own:

<http://www.marniturkel.com/orchids.html>
<http://marniturkel.com/mostlyspecies.html>

Her talk for us will be "Less Is More: Small Orchids." It is a look at the joys, benefits, possibilities and challenges of miniature orchids. The talk covers some basics such as "What makes an orchid an orchid," growing spaces both indoors and out, a review of cultural needs of orchids in general and small orchids in particular. It also includes a gallery of wonderful species that are space saving and extremely rewarding. This is an excellent talk for beginning as well as experienced growers.



Pleurothallis avenacea - Photo courtesy Marni Turkel

FEBRUARY 20 MEETING - via ZOOM:

Our February speaker will be Sam Tsui of Orchid Inn. His website is:

<https://orchidinnusa.com/>

You can read all about him and his orchid business as well as his passion for hybridizing on his page:

<https://orchidinnusa.com/about-us/>

Sam will talk with us about Multifloral Paphiopedilum and Their Culture.

Although Sam is most noted for his breeding of slipper orchids, he is also quite prolific in Cattleya breeding.

Both our January and our February speakers are known for selling the results of their own breeding, growing and marketing efforts.



Paph. stonei - Photo courtesy Sam Tsui

See p. 2 for our Zoom meetings link.

PRESIDENT'S MESSAGE -- Pete Ostlund

Another year is behind us; one that won't soon be forgotten. It's that time of year when people often reminisce about the past. I was thinking back to some of the GLOS members that are no longer with us and how they influenced my life with orchids. Don and Kris Garling are a couple of those people. One year I volunteered to lead the effort to set up the GLOS display at our show without any previous experience setting up displays (what was I thinking?). Don invited me over to his house to review a slide show of displays with me, critiquing what was good and what wasn't. I then assisted Don and Kris in setting up the GLOS display at the Grand Valley show. That experience made me a bit less nervous when our show came around the following month. Renate de Zacks is another person that comes to mind. I took a class she was teaching at MSU for GLOS. I brought in my pathetic Phrag, the first orchid I purchased several years prior. Renate gave me some helpful hints, including summering it outside in a protected area. It bloomed that fall for me. And then there was Brenda Kennedy, who used to work with Dot at Porter's orchids. Brenda was always very friendly and encouraging, and invited me to come to a GLOS meeting. For several meetings, Brenda and Dot were the only 2 people I talked to at length (me being a shy introvert), but I kept coming back. There are others as well, each with happy memories of how they influenced me in the world of orchids. Hopefully you've had similar experiences from past interactions with people in the orchid world.

One day soon I hope we'll have in-person meetings once again, and a chance to build more memories with orchid friends. Until then, please join our Zoom meetings. These have been really great presentations. I am learning a lot and it is so good to see people we can't be around (until we all get our vaccinations). This month's meeting on small orchids is one everyone should be interested in. After all, there's always room for one more orchid! Join in and learn about a few orchids you just might need to get.

Until then, Happy New Year!

GLOS GENERAL MEETING ZOOM LINK:

Greater Lansing Orchid Society is inviting you to a scheduled Zoom meeting.

Topic: GLOS General meeting

Time: 07:00 PM Eastern Time (US and Canada)

Every month on the Third Sat, 12 occurrence(s)

Join Zoom Meeting

<https://us04web.zoom.us/j/701683513?pwd=REQzYnpxaTZjb3p6dDNZNWxCOS8xUT09>

Meeting ID: 701 683 513

Password: 20-Orchids

One tap mobile

+19292056099,,701683513# US (New York)

Meeting ID: 701 683 513

GLOS MEET AND GREET - from the editor

This issue of the Calypso continues a special section which highlights members of our society. While this new section cannot take the place of live association, it is an opportunity to learn a little more about our fellow orchidists, and to share with them a little bit about our own orchid passion.

In this issue, we meet three of our society's members, two have been with us for a long time, and one is quite new. I enjoyed reading and learning about these members, and finding a little insight into who they are as people besides their love of orchids. I hope you do, too.

I'm looking for volunteers for the March issue. I would like three, altogether. Turn to the End Page to see the "Survey." Will you volunteer? Please contact me at dotbarnett@mac.com, text me at 517-614-0416, or snail-mail me at 9713 Looking Glass Brook Dr., Grand Ledge, 48837.

GLOS CALENDAR OF EVENTS

- **January 16** - Marni Turkel of Mostly Species (orchids & flasks) - Less is More (Small Orchids)
- **January 16** - GLJC judging education Zoom session from 11 am to 1 pm; Edgar Stehli from Windswept in Time Orchids, Broadview Heights, OH, speaking on Angraecum (watch your email for the Zoom link)
- **February 20** - Sam Tsui of Orchid Inn will talk about multifloral Paphiopedilums.
- **March 20** - Bob Fuchs, of R. F. Orchids, and AOS President - Vandas
- **April** - To be determined

MINUTES, GLOS MEMBERSHIP MEETING NOVEMBER 21, 2020 - submitted by Becky Thayer, Secretary

Pete Ostlund called the meeting to order at 7:00 p.m.

There were at least 34 participants logged in on the Zoom meeting, representing 7 different societies.

Jim France from Oakwood Orchids presented a lively talk with beautiful pictures on novelty phalaenopsis. Jim talked about the history of where the plant started and how we got to where we are with all the variations and where we could be headed in the future. Jim graciously allowed us to record his presentation for those who were not able to attend.

Announcements:

Pete announced the upcoming speakers:

- Jan. 16, 2021 Marni Turkel will speak on small orchids
- Feb. 20, 2021 Sam Tsui will speak on Paphs
- March 20, 2021 Bob Fuchs will speak on Vandas

Mei Ling reported that the GVOS show is still being planned; however, the date has moved to Feb. 27 & 28 and is still being held at Meijer Garden.

Doris reported that the Judging Center is going month by month and Dec. is uncertain right now, Stay tuned.....

Pete also discussed the possibility of a Dec. meeting; watch your e-mail for more information.

The virtual show table was well represented and enjoyed by all.

The meeting ended at 8:20 p.m.

The next meeting is Jan. 16. 2021 (Note: A December meeting was organized and held.)

Selected screen shots from Jim's presentation:



- First Phalaenopsis hybrid in 1876
- White - Phalaenopsis Intermedia
- Not much happens until 1920
- Hybridizing picks up - Better size & shape - whites for "paler plant" market

Novelties are born

- new
- original
- unusual



Phalaenopsis (Suldan) Kalachanops "Golden Treasure" AM/AOS




New ≠ Original
OR
Just Old ≠ Common



Harlequin
Phalaenopsis Walnut Valley Harlequin "Byron" AM/AOS



Phalaenopsis Ever-Spring King "E"



Phalaenopsis Krull's Red Bird "Laurie Nissen"



Blue
Phalaenopsis violacea f. coerulea "Concord" AM/AOS



Teacup
Really?



Big Lip
Phalaenopsis Krull's Butterfly "Crystalite" AM/AOS

Future Key Player?





Phalaenopsis (Suldan) f. impunctata "Suldan"
Phalaenopsis (Suldan) f. impunctata "Suldan"
Phalaenopsis (Suldan) f. impunctata "Suldan"

Outside Influences





Sedirea
Hygrochilus
Ornithochilus

MINUTES, GLOS BOARD MEETING DECEMBER 3, 2020 - submitted by Becky Thayer, Secretary

This meeting was held by Zoom and there were nine people in attendance:

Pete Ostlund, Ioana Sonea, Becky Thayer, Doris Asher, Bill Cadman, Dot Barnett, Abby Skinner, Dawn Kittle and Jerrie Nichols.

Pete called the meeting to order at 7:03 p.m.

Treasurer's Report for 09/26/2020 – 11/27/2020 was given by Doris:

Net expenses:	\$567.65
Net income:	\$279.20
Balance on hand:	\$18,680.19

A more detailed report can be found elsewhere in the Calypso

Membership report was given by Doris:

Currently there are 94 members in 83 households. This time last year there were 89 members in 78 households.

Old Business:

- Review of past meetings: everyone agreed that the Zoom meetings have been interesting, and more people are attending.
- Reviewed the to do list, there was only one item that was not completed and will carry over

New Business:

- We discussed future speakers and topics: We have speakers booked through March:
 - Jan. 16, 2021 Marni Turkel will speak on small orchids
 - Feb. 20, 2021 Sam Tsui will speak on multifloral Paphs
 - March 20, 2021 Bob Fuchs will speak on Vandas
- We discussed possible speakers for April.
- The May meeting is our annual election meeting; it was discussed that we have the speaker first and forego the virtual show table to allow time for our election, however it is yet to be determined how we will handle this meeting.
- Doris reported that the June GLJC presentation would be on slippers via Zoom.
- By-laws revision: We discussed the proposed revisions; Pete will update the document with the suggested changes. The by-laws refer to "Society Guidelines" Doris found an old hard copy; Ioana will get the document from her and scan it so we can all review it. It was decided that when we are ready we would have an email vote on the revised by-laws.
- Selection of Nominating committee, Pete will contact Mike Underwood to ask if he will chair this committee.
- Award committee: Pete, Bill and Jerrie agreed to serve on this committee.
- Next year's picnic: it was decided that we would reserve the pavilion for July 24 from 10 – 2 if possible. We will determine later if we have a picnic or another Grand Orchid Mart.
- GVOS show: tentative date Feb. 27/28. Pete will do a small display for GLOS.
- Dot discussed her thoughts on how to improve communications to the membership via the Calypso and emails. After discussion she will develop a written proposal for review by the board.

To Do List:

1. Pete will make a draft survey for the membership about speakers.
2. Pete will update the by-law document with the proposed changes and send out to the board for review.
3. Pete will follow up on speakers.
4. Pete will talk to Mike Underwood about the Nominating committee
5. Jerrie will send Pete a list of the Away Show Chair's duties.
6. Dot will send out meeting notice next week
7. Dot will contact Dewitt township in January to book pavilion
8. Ioana will get the "guidelines" document from Doris to scan and distribute to the board for review.
9. Dot will write a proposal for improving communication with the membership.

Next meeting will be by Zoom Feb. 4, 2021

Meeting ended at 9:12

TREASURER' S REPORT SUMMARY - submitted by Doris Asher, Treasurer

1. Current period September 26 — November 27

a. Net income of \$279

b. Income

- i. All-State Meeting Reimbursement from Societies -- \$328
- ii. Donation -- \$300
- iii. Dues -- \$176
- iv. Interest from 9 savings CD's -- \$42.85

c. Expenses

- i. All-State Meeting Speaker's Fee -- \$425
- ii. Administrative Expenses (Copying, web site) -- \$93
- iii. November Meeting Speaker's Fee -- \$50

2. Year-to-Date July 1 – November 27

a. Net income of \$779

b. Income -- \$2,720

- i. Grand Orchid Mart -- \$1,156
- ii. Dues -- \$644
- iii. All-State Meeting Reimbursement from Societies -- \$328
- iv. Donations -- \$319
- v. Donations for Paper Calypso's -- \$186
- vi. Credit Union interest -- \$87.98

c. Expenses -- \$1,942

- i. 2021 Show ribbons and trophies -- \$854
- ii. Speaker's fees (@\$625) August, September, October, November 2020 meetings
- iii. Donations -- \$350 (\$150 to GLJC, \$100 to Michigan Nature Association, \$100 to Nature Conservancy)
- iv. Administrative Expenses -- \$113

d. Total Assets = \$18,680, of which \$12,851 is in 9 CD's with varying maturity dates; checking account has \$5,823

3. Budget Reconciliation Year-to-Date July 1 – November 27

a. Actual income = \$2,678 (compared with budgeted amount of \$2,411)

b. Actual expenses = \$1,942 (compared with budgeted amount of \$2,441)

c. Under budget = \$736

→ *During this Coronavirus "Stay Home" period, the Board will be using additional emails to keep membership involved in various orchid discussions or information.*

Although we will continue to mail hard copies of the Calypso and meeting information to members who do not have access to email, the Board regrets we will not be able to share every GLOS email communication.

MINUTES GLOS MEMBERSHIP MEETING DECEMBER 12, 2020 - submitted by Becky Thayer, Secretary

Pete Ostlund called the meeting to order at 7:00 p.m.

There were at least 48 participants logged in on the Zoom meeting, with at least 3 of them having two watchers each.

Announcements:

Pete announced the upcoming meetings:

- Dec. 19, 2020 AOS judging session will be an online education from 11 am to 1 pm everyone is invited (watch your email for the link). Speakers will be;
 1. Deb Boersma will share her experiences with the Mid-Atlantic judging center's "Virtual Orchid Judging" project.
 2. Lynn O'Shaughnessy will share her talk "Odds and Ends in the Vanda Alliance"
- Jan. 16, 2021 Marni Turkel will speak on small orchids
- Feb. 20, 2021 Sam Tsui will speak on Paphs
- March 20, 2021 Bob Fuchs will speak on Vandas

Our Program on Wardian cases or terrariums was presented by;

- Jill Wood with the Grand Valley Orchid Society,
- Rob Halgren with the Greater Lansing Orchid Society (and Littlefrog Farm/Josh's Frogs),
- Michael Weber with the Ann Arbor Orchid Society,
- Christy Long with the Windsor Orchid Society.

Each person gave a short presentation of his or her set up and experiences with Q&A after each. Every presentation was very interesting and informative; each one had different methods and experiences. The whole program was fun, and very informative with lively questions and answers.

The virtual show table was well represented and enjoyed by all.

The meeting ended at 9:00 p.m.

The next meeting is Jan. 16, 2021

**JUDGES VIEWPOINT BY DAVE MILLER, GREAT LAKES JUDGING CENTER****PICKING THE RIGHT ORCHID**

Picking a plant is always a daunting task but I will share a few easy guidelines to help you make a quality selection. Orchid flowers are judged on Form, Color and Presentation so let us put those three things on the table and look at how to use that information.

Form

All orchid flowers have bilateral symmetry known scientifically as "zygomorphic". Hah, now that we know it, we will never use this term again. Instead, just understand that it means the left half and right half of each flower exactly match. So, when looking at a potential add to your collection, take a quick look at one or several flowers to see if they are balanced. That means you should be able to fold left over right and they are equal. If they do, then you are on the right track to picking the right orchid.

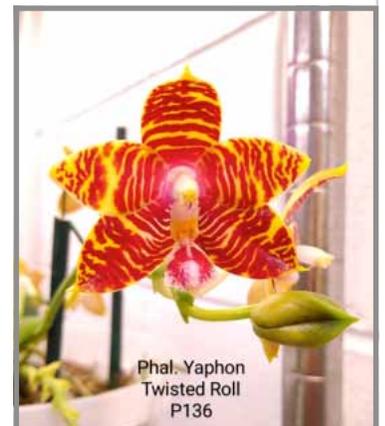
Be advised there are some orchid flowers, Gongora and Stanhopea for example, that try to confuse the issue by having extra flower parts and some normal parts that are twisted out of position. It happens but this guideline is still a solid.

Color

There are several parts to color but the essence of this is get a flower with dense color. This guideline applies to whites and yellows as much to reds and blacks. Make sure the color is evenly distributed across the plant tissue. We call this characteristic "saturation".

As we all know, many orchid flowers have patterns and multiple colors. Pick the flower that has clean boundaries between the colors or patterns. You can see in this Phalaenopsis flower the crisp definition between the color and that's what makes it a great add to your collection. It can get confusing but let your eyes decide for you. Here is a Paphiopedilum with great patterning. Notice how crisp all the color boundaries are.

Elements of Form also include flatness and fullness. These elements are more variable due to differences in various kinds of orchid flowers but try to obtain flowers that open all the way.



Continued on p. 10

MEET GLOS MEMBER ANNA KIRKWOOD GRAHAM

I joined GLOS just before the covid shutdown, and I haven't been able to participate in any meetings so far. I thought I would take you up on your suggestion of a virtual introduction and tell the group a little about me for the Calypso.

I teach Latin and Greek at MSU, and yes, I am good with scientific names! I have been growing orchids for 50 years now; I got my first one at a tourist site in Florida when I was only 12 years old (a very pretty *Encyclia* with a lovely light fragrance) and have had at least a couple ever since then -- today I have several dozen. I generally prefer species orchids, but I do have some very nice *Cattleya*, *Dendrobium*, and *Paph* hybrids. My favorite species (for the time being!) are *Encyclias* and *Dendrobiums* -- I have a number of each, but I have a little bit of everything besides.

Last year I was able to accomplish a life-time dream and add a plant room to our house. It has made a wonderful difference for cultivation, since the light is ideal and I can keep it well humidified. The only problem so far is heating, but I'll continue to tweak that until I have it sorted!

I'm really looking forward to meeting others in the group!

Thanks,
Anna

Anna Kirkwood Graham, J.D., Ph.D. (ea/ eam/ eius)
Department of Romance and Classical Studies
Michigan State University



Photos
Courtesy
of Anna



The photos above are a corner of my plant room, *Vanda* "Liem Tek Siong," which is in bloom right now, and *Dendrobium* "Fairy Moon Sweetie" (this one bloomed 2x last year; once in winter in the plant room, once outdoors in summer) and a supermarket *Phal*, spending a summer in my garden. Not too much in full bloom right now, but plenty of spikes!

MEET GLOS MEMBER CINDY RYAN

I have always been infatuated with the Victorian Era, so much so that my lovely husband and I bought an old Victorian era farmhouse that we have been restoring for years. Because of the reading I did in regards to the Victorian Era, I came upon the interesting history of orchids! (I have always been a plant enthusiast and this peaked my interest even further into this extraordinarily interesting era!)

So after much research into these interesting plants, I took the plunge and purchased (I believe from Meijer) my first expensive (!0.00!!) Phalaenopsis. It was called "Stone Pony," a pretty pink blossom with spots. She was quite interesting, lasted through another blooming season, until I "misted" the leaves (as suggested by another grower) and she proceeded to develop crown rot and lost all her leaves and died. This was the beginning to a lifetime of obsession (as you all know!!! HA HA)

I have been growing orchids for over 25 years and been a quiet member of GLOS for nearly the same length of time.

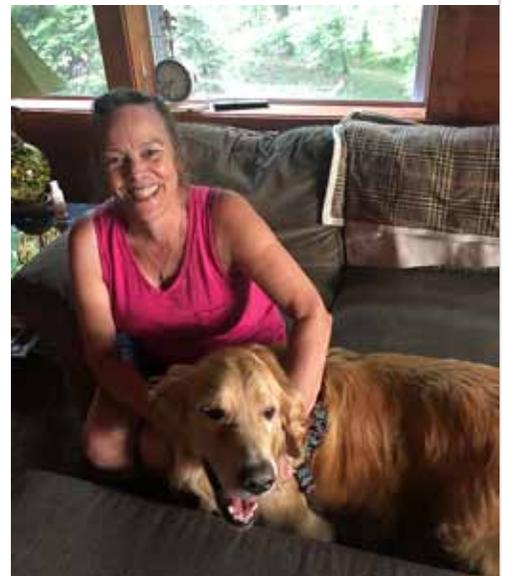
I don't have a lot of natural light, so I grow under lights, in a small room off my kitchen (the utility room) and also in my basement under lights.

Constantly trying to find the best environment for my green babes and the other issues that go with these plants is at times frustrating and satisfying. Watering, water quality (I save rain water and melt snow since we have a softener), fertilizers, correct lighting and temps means constant reading for me for each new green babe I get. New growth makes me know I'm there, but the signs of buds developing and then blooming makes my heart sing!! I've got it right for this one!!! (I have killed more than my share!!!)

My absolute favorite orchids are from the Vanda and Epidendrum families. They can be at times challenging and disappointing, but also intriguing.

Now that I am retired, I am hoping to become a more successful grower giving my green babes the right amount of attention (without too much)

and hopefully being able to do justice to these most interesting and lovely plants. They still amaze and intrigue me.



Photos Courtesy of Cindy



MEET GLOS MEMBER IOANA SONEA

Editor's note: I asked Ioana to spell her unique name phonetically, as I thought this might be the perfect occasion to get it right. Here is her response: "Here is the pronunciation guide: Ioana = Yo-anna or You-wanna as in "You wanna buy an orchid?" Either is close enough for me."

My very first orchids (a Cattleya and a Phalaenopsis) were ordered from a catalogue in the late 70's. The Cattleya promptly died but the Phalaenopsis survived for many years; I still had it when I moved to the US in 1983. I've had orchids ever since, moving them from Canada to the US, back to Canada then back to the US – I have a hibiscus that has moved with me since 1983 and a Ludisia discolor that I've had even longer (divided multiple times).

I grow mostly Phalaenopsis, mini or compact Cattleyas and Phragmipediums, with a few Dendrobiums and Brassavolas or Brassia hybrids sprinkled in. I've been growing smaller Phrags and Cattleyas and more miniature species because I'm running out of space.

The miniatures are my most unusual ones. One that's blooming now is *Macroclinium manabinum*, the flower is about 4 mm long.

I grow on windowsills (the back of our house has huge south-east facing windows). I've put plants in the unused bathtub of our bathroom (I prefer showers!), and pretty much everywhere there is a window. I also have a room with stands and LED lights: I keep it humid with an evaporative humidifier (~65-75% humidity – not great but way better than 10%). I have 2 small aquariums converted into terrariums as well.

In the summer, nearly everything goes out into our backyard screened porch: orchids are very happy there!!

Pre-COVID19 I mostly bought at shows or GLOS sales. I've been ordering plants from various growers including Sunset Valley Orchids (Catasetum alliance and mini-Cattleyas), Tarzane Orchids (various miniatures), Andy's Orchids (ditto), Big Leaf Orchids (Phalaenopsis), Orchids.com (Phalaenopsis), Woodstream Orchids (miniature Phrags)

What tip would I give other orchid growers? Don't delay treating for bugs or repotting – that's a fast track to losing plants. I learned that the hard way: I'm a procrastinator by nature, and I have let things slide occasionally when work got really busy. Have paid for it.. :(



Photos
Courtesy
of Ioana



JUDGES VIEWPOINT, *continued from p.6*

Form and Color

Part of form and color is consistency. Obviously, this does not matter in a plant with only one flower. Make sure multifloral plants have flowers that match each other in form and coloration. Along with those two elements, flower spacing is extremely important to a good-looking plant. Flowers should either align consistently or spiral evenly around the flower spike. It makes for a very pleasing display and will win over any viewer even if it is only you.

Presentation

Those of you who know me well know that I preach about “presentation”. Although this does not contribute much to an AOS quality award or a blue ribbon, it does make a difference. Take a few minutes to properly stake your plants. Make sure your flowers are making their best look to the potential viewer by staking them. Over the years I have learned from many excellent orchid exhibitors that presentation will win over an onlooker every time.

Last minute staking does not always work, so a good rule of thumb is to stake as soon as the spike emerges. Since my Phalaenopsis plants have received their Fall cool down, they are starting new flower spikes. You can see in this picture that I have already placed stakes in the plants as soon as the first spike emerges. Two spikes, two stakes. As they grow, I can begin staking them even if the flowers will not open for months.



Here is a cute little miniature Phragmipedium. You can see this one is subtly staked with a wire but does not detract from the flower. The left and right petals are well-balanced and the overall flower tends toward “roundness”, something hard to obtain in most slipper orchids. The rose-pink blush in the center evenly transitions to the soft pink of the petal body and the deep saturation of the pouch color adds to the effect. Finally, notice how upright the dorsal sepal displays and how that impacts the overall quality of the flower presentation.

Dave’s Rule

If you walk past the sales table and have to back up because a plant caught the corner of your eye, back up and buy that plant immediately as you will regret that you did not when you contact the seller days later only to find out it has gone to another buyer.

Coming Next: Presenting Your Orchid

Contact Dave at dcmjpsmil@aol.com or call /text to 330-307-7189.





Littlefrog Farm
 Rob Halgren, PhD
 PO Box 26
 Holt, MI 48842
<http://littlefrogfarm.com>
rob@littlefrogfarm.com

Jump into Orchids !



Phalaropa
 Chris Steele
chris@phalaropa.com

NEW DIY materials - Make your own Poly Mounts
 20 % discount at Phalaropa.com with 'GLOS' coupon

GLOS ORCHID SOCIETY ANNUAL FEBRUARY SHOW AND SALE IS CANCELLED

The GLOS Board decided we could not guarantee our guests, vendors and members would be safe in the confined quarters of our regular show venue. We tried, unsuccessfully, to find another location to hold our show.



WANTED

The American Orchid Society Judging Program is seeking highly motivated orchid enthusiasts to join the judging ranks.

Work with other such people and help maintain our awards programs and educational efforts.

For more information contact Dave Miller at 330-307-7189 or dcmjpasmil@aol

GLOS Web Site:
<https://greaterlansingorchidsociety.com>

Facebook
<https://www.facebook.com/Greater-Lansing-Orchid-Society-202834892618/>

MICHIGAN ORCHID SOCIETY SHOW CANCELLED

It with great regret, we have cancelled our 2021 Orchid Show. Our venue where our show was schedule is closed for Covid 19 and will not be reopen in time for our show. We plan on having a show in 2022 on March 26-27 in our regular location. We hope to see you there. I would appreciate if you could pass this along to your society.

Stay safe and happy growing.

Joe Peterson

The End Page

MESSAGE TO GLOS MEMBERS:

In this time of physical and social isolation, we are looking for ways to bring our members closer at least virtually. The Orchid Society of Western Pennsylvania started an “Orchid Culture Connection Eblast” series, which has been very successful. We’d like to try to duplicate their success by asking members to fill out a similar survey. Every month, a few members will be chosen at random to receive the survey; we hope you will be willing to participate and let us get to know you better by publishing the returned surveys in the Calypso!



GLOS Orchid Culture Connection Survey – Or how I learned what I learned about orchids

Name

- How many years have you been growing orchids?
- What type of orchid did you start with?
- What type(s) of orchids are you growing now?
- What is/are your most unusual orchid(s)?
- How and where are you growing now?
- Where do you get new orchids?
- What tip would you give other orchid growers?

We would love to see pictures of your favorite orchids, your growing area, and yourself with them!

IN MEMORIAM: DAVID TOMAN - submitted by Doris Asher, GLOS Archivist



GLOS lost a member on December 9, 2020, when David Toman passed away. Dave was a member from March of 2008 through September of 2014. He was 85 years of age. The Society extends our sincere sympathy to his large family.

May he rest in peace!